

Dean, Julie (DEM)

From: Susie Nugent <susie@birdinhand.com.au>
Sent: Friday, 20 September 2019 7:29 AM
To: DEM:Mining Reg Rehab
Subject: Fwd: Public Submission Bird in Hand Gold Mine

Submission of Susan Nugent, Bird in Hand Winery. Woodside, SA

22 years ago my husband and I bought a run down dairy farm on Pfeiffer road Woodside. Friends and family couldn't understand why we planned to plant a vineyard in this area instead of the Barossa Valley or McLaren Vale. Few vineyards and only two small cellar doors existed. But my husband Andrew assured me this area was the perfect site for growing cool climate grapes, it was beautiful and thanks to its proximity to Adelaide would one day boast a thriving tourist population.

We planted the vineyard and with the incredible determination my husband possesses we started a business that has grown from just one employee to now employeeding 40 full time staff.

Many in the wine industry have been impressed with our business because few accomplish what we have in one generation. Our business has grown year on year. Our profits are growing continually. During the last 20 years we have seen the reputation of the Adelaide hills as a pristine environment supporting green industry flourish.

Our brand name has become a strong one in South Australia. We help support many other companies in South Australia.

Over time more Wine, food and tourism businesses started popping up throughout the hills and around us including large scale Petaluma, Wicks Estate Wines, Artwine and Simon Tolley Wines. Farms were replaced with vineyards. Bird in Hand and Petaluma are the two largest wineries in our region. The McLaughlins and Adelaide Polo club bought the property next door so now we have the pleasure of visitors watching the polo horses whilst sipping our wine.

The US market now demands we are as organic as possible. We no longer use ANY sprays in the vineyard. We slash between the rows. I have created a large garden and use no round up. This is what the consumers in Overseas markets demand. Clean green image is everything.

Terramin have phrases they use such as D'Arenberg is near a quarry. This is laughable. Or the French wine regions are full of mines. We sat recently with a large group of winemakers who have worked and lived extensively through France and all tried to come up with what is proposed to be the mine site as close to a winery open to the public as ours.

From the beginning we have lived on site in the old farmhouse. We have bought up three children. We drink, bathe and wash in only bore water. A condition of our winery approval was that we couldn't collect any rain water.

Our quality of water has always been a source of pride to us. Neighbours have higher salinity. We have always had beautiful water which is what I credit my acre of beautiful garden to. Thanks to the gardens I have created here I have become a garden designer and use these as a show piece for my business.

We look straight at the paddocks next door now owned by terramin outside our bedroom windows.

The property right next door was part of the old dairy family. It has only recently been purchased by Terramin. When this happened we spoke to friends in the gold mining Industry including Rudy Gomez and Darren Hoppe. They told us there was no way this mine could be reopened it wouldn't be worth the risk to water. They also like so many others said it was such a small amount of money and jobs the mine would create it wasn't worth the hassle and risk to all. They also made us fully aware of the dust and noise. Whilst Joe Ransford and Martin Janes were telling us one thing others from the mining industry were assuring us it was impossible to live in our house, have the cellar door and restaurant and vineyards from the dust let alone the noise.

If we could co exist with this mine none of us would have spent the last 6 years researching into it and spending precious time and money getting reports on the impacts done. If Both local politicians Dan Cregan and Rebecca Sharkie oppose it how can the government believe we can co exist with it.

One of my husbands goals has been to create a "Mona" style contemporary art space. We finally have been given council approval to spend up to \$30 million on this development that will be of state, national and international importance. We have art advisors including famous Marta Gynp from Berlin helping us to create an incredible unique collection that will be a huge talking point in this state. The number of jobs let alone the tourism it will create will benefit the state more than the small mine.

This was recently opposed by the Terramin lawyers at the council board meeting. Luckily everyone laughed them out of the room when Terramin argued it would create dust etc. But it showed an aggression that again demonstrates they know this development cannot coexist with this mine. They opposed our new offices hidden behind our winery. No other neighbour has opposed anything.

What about the hundreds of brides that have ceremonies 20 metres from the Terramin site?

One of the great parts of our business is the loyalty of our customers. We have a large support network from Facebook and other social media sites that enable us to get our messages across to the public and our state. I grew up in Stirling as a member of Mayo my entire life from a very loyal liberal family who were lucky enough to have Alexander Downer in our electorate. I have been as impressed with Dan Cregan. He has continually shown up at mine meetings and shown support for us. I am sure the Liberal government will only need to listen to his educated views to understand it's not worth the risk.

Many in mining including water engineers have told us the split rock aquifer could not be successfully protected. This is discussed at length in our Bird in Hand winery submission.

I am reminded by our stockbroker that Terramin share price is continually dropping. He assures me no one believes this will go ahead or the price would reflect this. Put simply Terramin has a terrible track record losing \$100 million at Strathalbyn and has never mined successfully let alone made a profit.

I think it's important to make the government aware of the importance Andrew places on philanthropy. We currently pay all school fees for three disadvantaged children from Salisbury and Port Adelaide to attend Scotch college. We fund the Adam Goodes Go foundation for indigenous children and we also fund NABU in Uganda. We fund the APY art collective in Sydney and Adelaide for the indigenous art. These are just some of the charities we support let alone wine donated continually to Catherine House, Kick Start for Kids and many other charities across SA. Locally living here we understand the importance of the footy club to the working families so we gave \$40000 to the Onkaparinga footy club for new lights. I think it's important the government knows this as it helps the whole state and has many flow on effects.

We have never been given any grant from the government.

We market our business strongly and with that comes the marketing of the Adelaide hills region and South Australia.

Andrew and I are continually talking up South Australia to the world.

We invite celebrities to our winery to experience our wine, culture and region. Next year we are bringing on Victoria Beckham as a brand ambassador. The Beckham's coming to the winery will create media attention for our brand but also for our state. Celebrity culture enables us to market our brand strongly in both the UK and US. Only recently we convinced Liam Gallagher from Oasis in the UK to come to South Australia and play at our winery. He had planned to miss South Australia all together. By the time we left him he couldn't wait to get here!

I am proud of Bird in Hand Wine brand and all my husband has accomplished by the age of 47. I feel we are an example of what South Australians can accomplish when people talk down our state. I always look forward to seeing where our Bird in Hand Wine brand will be in the next 20 years.

All of us have made it abundantly clear that we won't allow this to affect our businesses.

Our eldest child is in the process of applying to Oxford with the hopes to one day come back to SA and run this business with her brothers for the next generation.

As it is impossible for us to co exist if it was approved a legal battle will follow and keep anything from happening for years.

If we leave this state it would be with great sadness to leave our beloved home and community, we take our brand and it's jobs with us.

Where is the sense in that?

Susie Nugent

Woodside South Australia

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