Howe, Mark (DMITRE)

From:

Carol Wundersitz

Sent:

Wednesday, 6 November 2013 5:08 PM

To:

DMITRE:MiningRegRehab

Subject:

Proposed mine at Yorkes Peninsular

Attention Mark Howe

SUBMISSION REGARDING THE PROPOSED MINE ON

YORKES PENINSULAR

6th November 2013

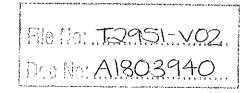
Over recent years, I have had the opportunity to visit and holiday at a friend's holiday home at Rogue's Point on the Yorkes Peninsula

Rogue's Point is a place of quiet beauty, filled with local flora and fauna, and overlooking the sandy beaches in front of the homes.

We have found ample opportunity to go for long walks on unspoilt beaches, as do a lot of the temporary and permanent residents. There is no traffic noise, only the birds, and the lapping of the waves.

I am concerned that those idyllic holidays may be coming to an end if the proposed open cut mine at Hillside goes ahead.

Does it mean that the rock crushing plant will be heard from holiday homes nearby, or even by ones not quite so close?



| What about blast explosions? How often and how loud will they be. Will it ruin the tranquility of the place? |
|---|
| What of tourism? Will tourists want to stay in an area where there could be dust in the air from the mine, and just what will be in that dust? Could the dust contain substances which may be potential health hazards? Whatever is in the rocks being mined. Minerals. |
| What will happen to the South Australian food supply when the farming land in the area is dug up never to be suitable to plant crops again. Surely there has to be an impact there? |
| I believe the main road is to rerouted to quite close to the cliffs and the beach. So much for peaceful walks along the sandy shores, enjoying the bird song.! |
| I believe that this mine could well be the end of a way of life for many people, and will also degrade property values of homes in the area. |
| I strongly believe that this mine should be stopped, and urge the politicians to step up and save the natural beauty and abundance of the Yorke Peninsular. |
| Sincerely, |
| Carol Wundersitz |
| |